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CULTURE The stars of the Nordic **International Film** Festival wore nothing but vintage on the red carpet

> **By Clare McInerney** November 28, 2022



## Gisela Swarting, writer, producer and actor wears: Top. Vintage. Skirt. Second-hand Tiger of Sweden. Shoes. Vintage. Photo: Jason Leiva

VOGLE

SCANDINAVIA

Since the advent of cinema, fashion and film have remained firmly hand-in-hand. Now, the Nordic International Film Festival steers us towards the future with sustainable styling on the red carpet. Discover the exclusive portraits and behind-the-scenes video here

In its eighth year, the Nordic International Film Festival (NIFF) is a key fixture amongst New York's cultural calendar, known for bringing together the brightest and best Scandinavian talent across independent cinema. This year was no exception, with screenings and proceedings taking place across the legendary Hotel Chelsea, Fotografiska and Scandinavia House, seeing Danish director Sanne This recognised as Best Director for An Eternity of You and Me, and Oscar-nominated Icelandic feature *Beautiful Beings* taking the Best Nordic Feature gong, amongst others.

The festival's Swedish-born, New York-based founder and president, Linnea Larsdotter Mikkelä established the festival to create something that "honoured and celebrated the filmmakers and their art," she says. "In the vision of creating a high-end festival we knew we needed an edge, and as Nordic filmmakers we had an ace up our sleeve. We knew that our home region was full of talent that needed more opportunities to showcase internationally – so we decided to create that platform."

As well as creating opportunities for Scandinavian talent, NIFF has, for many years, been climate conscious. "We were the first festival in the world to fully carbon compensate for the filmmakers who fly in, and we are completely plant-based," Larsdotter Mikkelä tells me. But this year, NIFF took things up a notch with a deliberate vintage fashion focus – in direct response to Larsdotter Mikkelä's own uneasiness with how she was often styled in one-wear outfits for the red carpet.

PARKING ONLY

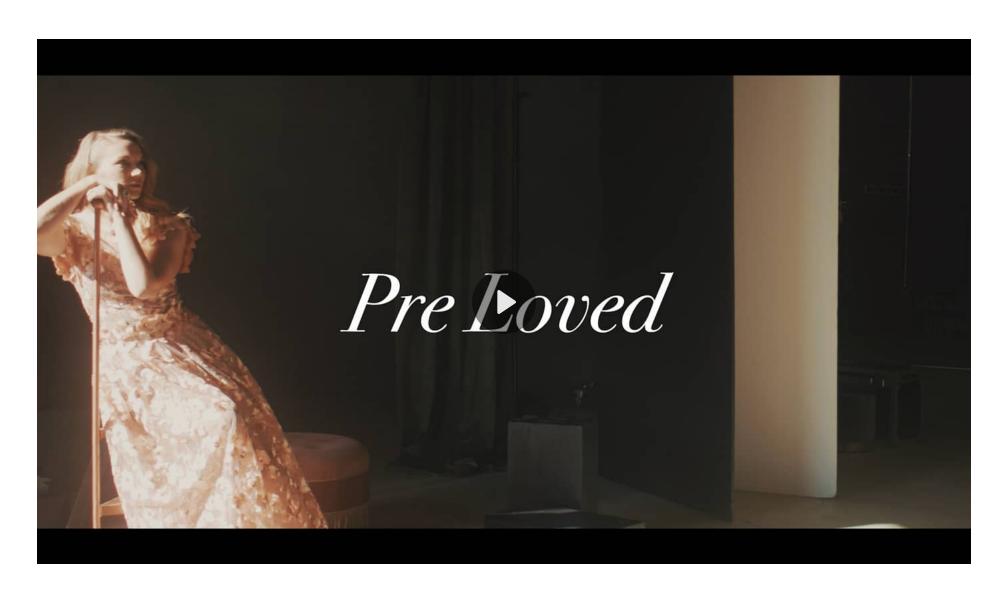
Linnea Larsdotter Mikkelä, NIFF founder and president wears: Dress. Vintage Victor de Souza...

Linnea Larsdotter Mikkelä, NIFF founder and president, wears: Dress. Vintage Natalie Como.

Cue NIFF's Director of Operations & Couture, Delia Grace, whose styling abilities became integral part of the sustainable fashion goal, including a

dedicated photoshoot of the Nordic filmmakers and VIPs, aptly named 'För Älskad'. "We wanted the photoshoot to showcase how beautiful vintage, preloved fashion can be without sacrificing the glamour of couture," says Grace." The vintage designer gems were sourced by Grace at various stores and secondhand sites, with some pre-loved couture gowns borrowed from showrooms in New York."

"I also wanted to make sure, since we showcase the work of filmmakers from around the world, that my styling reflected and respected those cultures;" Grace goes on, "one of our filmmakers brought shoes that belonged to her grandmother and wore a skirt of her mother's, for example. I strove to find the balance between a cohesive, glamorous vibe while honouring the many cultures we are so proud to represent at NIFF."



With renowned photographer Jason Leiva on board, the 'För Älskad' photoshoot took place at Seret Studios in Greenpoint, with the sustainability focus stretching far beyond the garments. The production incorporated all vegan makeup and haircare, the latter supplied by Swedish brand Maria Nila. All food was plant-based, with leftovers provided to One Love Community Fridges, and NIFF's presenting partner Volvo supplied the heritage P1800 Volvo.

Discover the full 'För Älskar photoshoot below, as the most exciting Nordic talent, guests and VIPs paused for their portraits in pre-loved designer treasures at this year's Nordic International Film Festival: showcasing the magic that happens when old Hollywood meets a sustainable future.



founder and president, wears: Embellished dress. Vintage Marc Bouer. Ring and earrings. Vintage Swarovski. . Photo: Jason Leiva

Linnea Larsdotter Mikkelä, NIFF founder and president, wears: Embellished dress. Vintage Marc Bouer. Ring and earrings. Vintage Swarovski. . Photo: Jason Leiva



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Elle Kunnos de Voss, board member, wears: Tuxedo cape. Vintage Oscar de la Renta. Shirt. Vintage Pierre Cardin. Leather gloves. 1861 Glove Manufactory. Leather boots. Costume National. Ingrid Rudefors, board member, wears: Dress. Vintage Texas Thrift. Jacket and shoes, both vintage. Dawn Reinholtz, board member, wears: Second-hand faux fur stole. Necklace. Vintage Chanel. Patent leather shoes. Vintage Christian Louboutin. Emon Maasho, board member, wears: J Harvest & Frost. . Photo: Jason Leiva

## NIFF x Vogue Scandinavia Jason Leiva

Linnea Larsdotter Mikkelä, NIFF founder and president wears: Dress. Vintage Victor de Souza..

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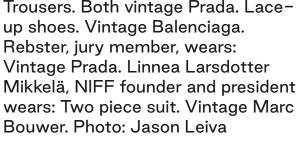


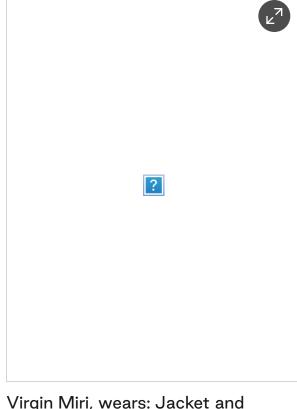
Trousers. Both vintage Prada. Lace-



Rebster, jury member, wears: Vintage Prada. Photo: Jason Leiva

Virgin Miri, wears: Jacket and



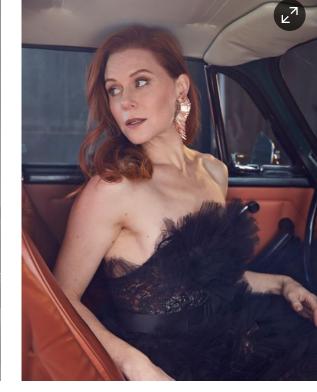


Trousers. Both vintage Prada. Laceup shoes. Vintage Balenciaga. . Photo: Jason Leiva

Jacob A Ware, jury member, wears: Trousers. Vintage Tom Ford. Suede jacket. Vintage Hugo Boss. Christiane Seidel, head of jury, wears: Sequin dress. Vintage Victor de Souza. Rebster, jury member, wears: Vintage Prada. Photo: Jason Leiva



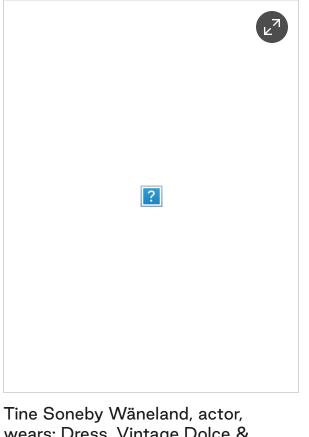
Jacob A Ware, jury member, wears: Trousers. Vintage Tom Ford. Suede jacket. Vintage Hugo Boss. Photo: Jason Leiva



Christiane Seidel, head of jury, wears: Lace and tulle dress. Vintage Victor de Souza. Photo: Jason Leiva



Sanne This, director, wears: Printed dress. Vintage Ilsa Jacobsen. . Photo: Jason Leiva



wears: Dress. Vintage Dolce & Gabbana. Patent leather heels. Second-hand Steve Madden. Fur jacket. Second-hand. Photo: Jason Leiva



Sequin dress. Second-hand Free People. Bag. Vintage Ferre. Ola Røyseland, director, wears: Sweater. Vintage. Trousers. Second-hand Yoke. David Peter, director, wears: All pre-loved. Alfred Harald Hedbratt, director, wears: Suit. Second-hand Riley. Shirt. Secondhand J&J. Gisela Swarting, writer, producer and actor, wears: Top. Vintage. Skirt. Second-hand Tiger of Sweden. Shoes. Vintage. Tine Soneby Wäneland, actor, wears: As above. Joakim Thörn, director, wears: All vintage. Sanne This, actor, wears: As above. Matthew Tyler, director, wears: All vintage. Tetsuya Uesugi, director, wears: Suit. Vintage Lemaire. . Photo: Jason Leiva



Gisela Swarting, writer, producer and actor wears: Top. Vintage. Skirt. Second-hand Tiger of Sweden. Shoes. Vintage. Photo: Jason Leiva



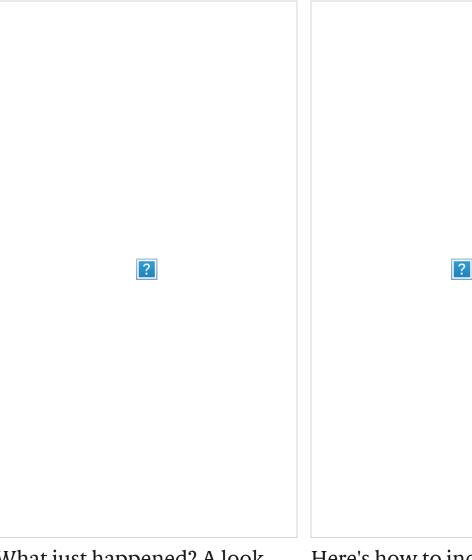
Linnea Larsdotter Mikkelä, NIFF founder and president, wears: Dress. Vintage Natalie Como. . Photo: Jason Leiva

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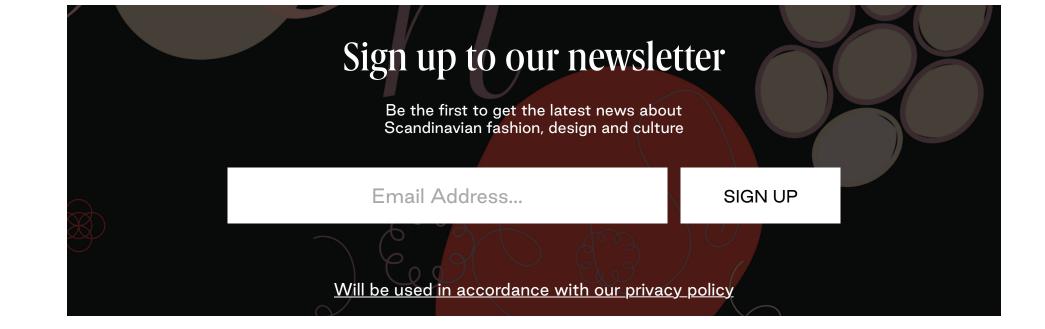


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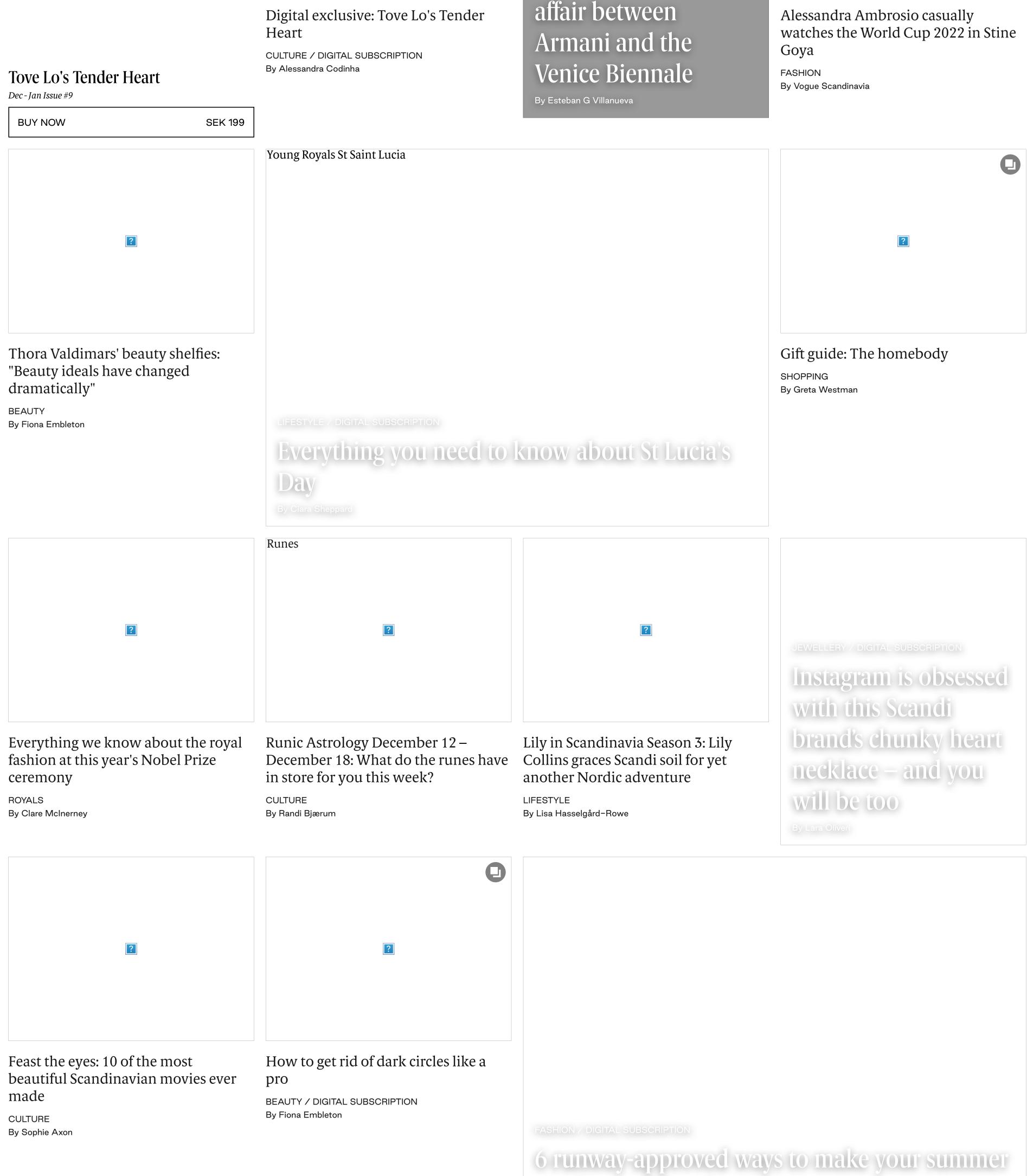


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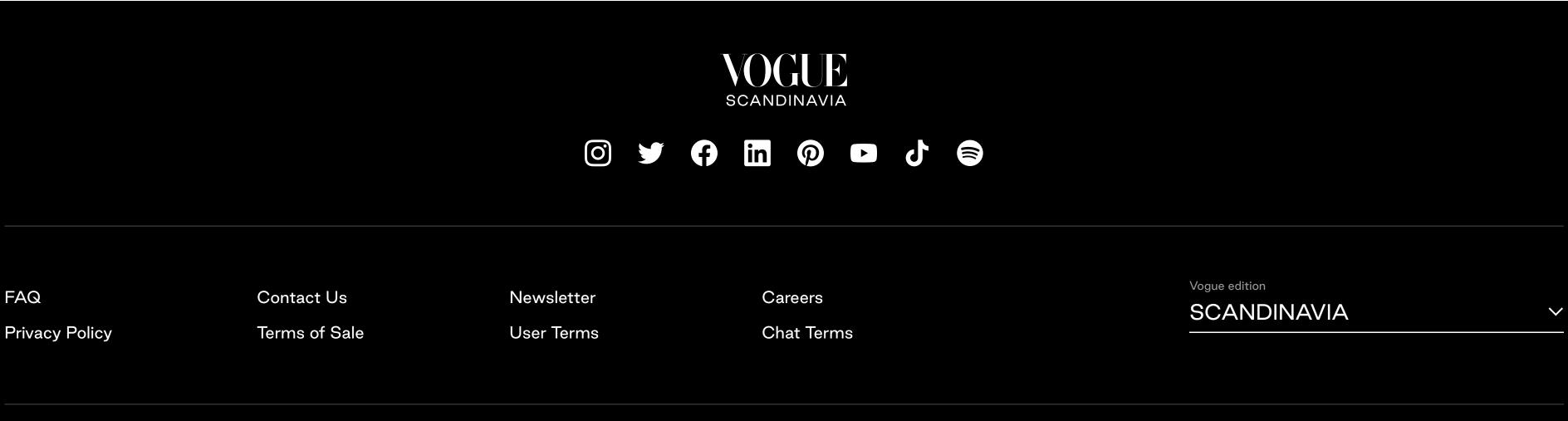
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