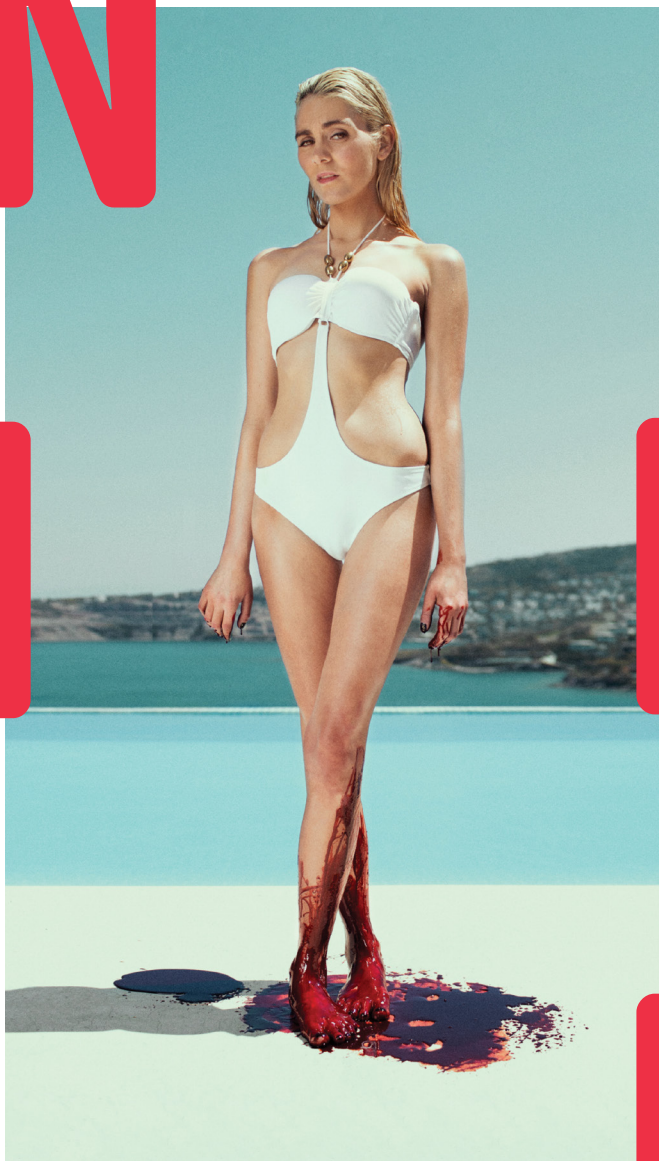


NORDIC INTERNATIONAL
FILM FESTIVAL

www.nordicfilmfest.org
New York City

Scandinavia House
58 Park Avenue



OCT 31 - NOV 04
NEW YORK CITY

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FACE
STOCKHOLM

FILMHUB

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NEW YORK

ACE HOTEL
NEW YORK

THE NORDICS

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New York



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OF DENMARK

Our Team

The biggest Nordic film festival outside Europe

With a mission to build bridges between the Nordic region and the international film community, NIFF will go further than your average film festival, encouraging and connecting filmmakers from all over the world.

There is no other opportunity as a Nordic filmmaker to be seen the way you'll be seen at NIFF. We take our mission seriously, and care for the opportunity to showcase the talent that Nordic actors, directors, producers, screenwriters, and filmmakers hold; and we want to make a difference introducing them to the international film market and have successfully done so since our beginning 2015. Our long-term goal is to become a Nordic Film Market, or rather the Nordic Market in North America - to encourage filming in the Nordic region and create a platform for Nordic filmmakers to sell and show their films in New York and in the US.

NIFF is in the forefront of the battle for an inclusive film market, proudly following the lead of the Nordic countries - all topping the world's equality tests. By constantly staying aware of political evolution, both the Bechdel test and the Vito Russo test are taken into consideration when the official selection is made by our programmers.

We wouldn't exist without our filmmakers, and we take care of them by introducing them to distribution companies and journalists. NIFF's programmers focus on finding diverse independent films with strong characters and storylines and encourage all filmmakers to submit their films, regardless of ethnicity, religion or worldview. One part of our program highlights Nordic classic themes found in classic Nordic productions.

Our six categories include Nordic and international films, all in competition, and often followed by interesting and informative Q&A's with the filmmakers. We make sure to highlight how it is to film in the Nordic region and how funding works to come to Scandinavia to shoot your film, both through our panels, and our well-educated staff. We hold panels and seminars at NIFF, and we end each festival with a red carpet reception for press, filmmakers and general audience. Lastly is our awards ceremony where we announce our international jury's decisions.

We want to extend a welcome to all of you to the Nordic International Film Festival.

Johan Matton
Founder, Festival Director

Linnea Larsson
Founder, Creative Director

Ingrid Rudefors
Festival Manager

Pol Solsona
Graphic Designer / Visual Identity

Per Anders Brolin
Videographer / Media

Catherine Lyn Scott/London Flair
Publicist / PR - USA and World

Marianne Djuric/Taste PR
Publicist / PR - Nordic Region

Lucia Herrera
Marketing Strategist

Martina Djerf

Sponsor Coordinator

Sophie Strand
Administrator

Jessica Hyun
Statistical Analyst

Jana Bergstedt
Festival Coordinator

Gregory Brecher
Festival Coordinator

Bo Svenson
Head of Jury
(Jury member at the Academy Awards)

Our Team



Founders

Johan Matton

Founder, Festival Director

Johan Patrik Fredrik Matton, born in Stockholm, Sweden, has contributed to the independent film community in New York with many diverse projects and roles. He has produced several feature-length independent films for which he has won Best Picture at grand festivals. Amongst them is the award-winning film 'Till We Meet Again' (2016) and the documentary 'Lives of Bernard Herrmann', including interviews with Alec Baldwin.

As a founder and president of Nordic International Film Festival, Johan uses his experience from screenwriting, acting and producing to help filmmakers in New York showcase their films as well as focusing on smaller

independent filmmakers and to help them achieve distribution and an audience.

Johan attended and graduated from the renowned Circle in The Square Theatre School on Broadway and has since his graduation won several best-acting awards for his performances in dramatic films and series.

Johan continues to produce and act in Independent films both in New York and Europe along with Changing Film Productions - but his focus is on Nordic International Film Festival and how to make it a growing festival, by creating a Nordic Market in New York.

Founders



Linnea Larsdotter

Founder, Creative Director

Linnea Larsdotter is the Founder and Creative Director of Nordic International Film Festival - and since Nancy Drew was her childhood hero, she uses her detective skills to seek out emerging filmmakers all over the world.

Linnea was born in Smygehamn, the most southern point of Sweden. She is the youngest of three sisters and started performing at a very young age.

Linnea is used to work both behind and in front of the camera. Her strengths as a producer include everything visual, from location scouting to graphic design. She was one of the co-

producers of the award winning film 'Till We Meet Again', which she also acted in, giving her an award for 'Best Actress' for her performance. Her visual concept designs have helped find both investors and distribution for feature films and series, both internationally and domestically.

Having lived in five countries, Linnea's adaptive skills provides a great asset in mixing cultures in her project, both as an actor, producer and at Nordic International Film Festival.

Schedule

Film	Day	Time	Page
City of Shooters	31.10	4:00 PM	10
Waiting for David	31.10	4:00 PM	11
Thrust	31.10	4:00 PM	12
Babs	31.10	5:30 PM	13
Emergency	31.10	5:30 PM	14
Wren Boys	31.10	5:30 PM	15
Caroline	31.10	5:30 PM	16
Holiday	31.10	7:30 PM	17
Letters	01.11	4:45 PM	18
Tiger Milk	01.11	6:15 PM	19
Nina	01.11	8:15 PM	20
OBEY	02.11	6:15 PM	21
A Moment in the Reeds	02.11	8:00 PM	22

Schedule

Film	Day	Time	Page
Vianey	03.11	2:30 PM	23
Slow Dance	03.11	3:45 PM	24
The Indecent Ones	03.11	3:45 PM	25
Foggy Days	03.11	3:45 PM	26
Abu Adnan: Adnan's father	03.11	3:45 PM	27
Wild Beasts	03.11	6:15 PM	28
Schoolyard Blues	03.11	6:15 PM	29
The Door	03.11	6:15 PM	30
Shadow Boxer	03.11	6:15 PM	31
Next Stop	03.11	6:15 PM	32
Denmark	03.11	8:00 PM	33
Night Child	04.11	4:00 PM	34

Wednesday, October 31
4:00 PM 5:30 PM

10

Documentary shorts

Aleksander Andersen

World Premiere
Norway/US

City of Shooters



Eric (20) is one the many black young men whose life takes place within a very few corners of Bridgeport, CT. Last autumn, two of Eric's best friends were shot, becoming the 19th and 20th victim of a wave of deadly violence in 2017. One of his friends, Eric Diaz, dreamed of telling stories with words and rapping. Now Eric is determined to fulfill the dream of his murdered friend - but Bridgeport is not a place where dreams come true. It's a place of violence, homicides, drugs and a deep feeling that their voices are not, and will never be, heard.

East Coast Premiere
Sweden/US

Emelie Svensson

Waiting for David



A 51-day standoff between FBI and the Branch Davidian cult ended with a tragic fire in Waco, Texas. 76 people died, including charismatic cult leader David Koresh. Clive Doyle, a follower of Koresh's Messianic preachings survived, while his youngest daughter died in the inferno. 25 years later and still a believer, all Clive can do is wait and pray that one day his Messiah and daughter will be resurrected.

Q&A with director
Emelie Svensson

Wednesday, October 31
4:00 PM 5:30 PM

11

Documentary shorts

Wednesday, October 31
4:00 PM 5:30 PM

12

Documentary shorts

Olivia Kastebring
Julia Gumpert
Ulrika Bandeira

Sweden

Thrust



Juck is a 17-minute hybrid film between documentary, dance and fiction. The film depicts the all-female dance group JUCK who made a name for themselves in 2013 with a video that became a viral hit all over the world. The word “juck” is Swedish for “hump” and their groundbreaking appearance pushed the boundaries for how we are used to seeing the female body. JUCK questions the positions of object and subject. They provoke, inspire and break norms. The film poses the question: what is femininity?

UK

Celine Held
Logan George

Babs



An estranged son discovers an alarming purchase made by his late father.

Wednesday, October 31
5:30 PM 6:45 PM

13

Narrative shorts

Carey Williams

US

Emergency

Narrative shorts



A group of young Black and Latino men weigh the pros and cons of calling the police in an emergency situation.

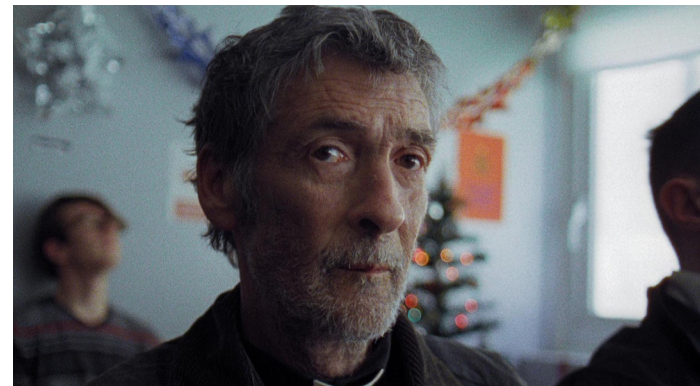
Wednesday, October 31
5:30 PM 6:45 PM

14

New York Premiere
UK

Harry Lighton

Wren Boys



On the day after Christmas, a Catholic priest from Cork drives his nephew to prison.

Narrative shorts

Wednesday, October 31
5:30 PM 6:45 PM

15

Logan George
Celine Held

US

Caroline

Narrative shorts



When plans fall through, a six-year-old is faced with a big responsibility on a hot Texas day.

Wednesday, October 31
5:30 PM 6:45 PM

16

New York Premiere
Sweden/Denmark

Isabella Eklöf

Holiday



A love triangle featuring the trophy girlfriend of a petty drug lord, caught up in a web of luxury and violence in a modern dark gangster tale set in the beautiful port city of Bodrum on the Turkish Riviera.

Wednesday, October 31
7:30 PM 9:15 PM

Opening Night Film

17

Thursday, November 1
4:45 PM 6:15 PM

18

Documentary feature

Letters

Marte Vold

North American Premiere
Norway/South Korea



Mothers and motherhood are central to LETTERS, the culmination of a year-long exchange between the filmmakers Marte Vold and Jéro Yun - a conversation spanning continents, cultures, gender, and lifestyles. Touching on heritage, kinship and the subtle poetry that surrounds us, LETTERS is a meditation on the connections that bind, unite and release us.

New York Premiere
Germany

Ute Wieland

Tiger Milk



Nini and Jameelah are best friends. Together they delve into the urban jungle of Berlin, amid clouds of drug smoke and alcoholic dazes, looking for love, sex and a better future. But life intervenes: Jameelah is in danger of being deported to Iraq, and then they witness a murder.

Q&A with director
Ute Wieland and
producer Susanne Freyer

Thursday, November 1
6:15 PM 8:15 PM

19

Narrative feature

Maria Winther Olsen

International Premiere
Denmark

Nina

Nordic feature



When the pregnant, aspiring author Nina moves to a remote island with her boyfriend William, she soon finds herself isolated and lonely due to William's heavy workload as a doctor. A chance encounter with the village priest, as well as the local myth about the mysterious 'Seal Woman', further complicate Nina's already troubled mind.

Thursday, November 1
8:15 PM 9:45 PM

20

UK

Jamie Jones

OBEY



As London slides towards a time of violent social unrest, on the estates of East London, a young man's life is torn apart by a love for a girl from a different place.

Friday, November 2
6:15PM 8:00PM

Q&A with cinematographer
Albert Salas

Narrative feature

21

Saturday, November 3
8:00 PM 9:45 PM

22

Nordic feature

Mikko Makela

Finland

A Moment in the Reeds



Having moved to Paris for university, Leevi returns to his native Finland for the summer to help his estranged father renovate the family lake house so it can be sold. Tareq, a recent asylum seeker from Syria, has been hired to help with the work, and when Leevi's father has to return to town on business, the two young men establish a connection and spend a few days discovering one another during the Finnish midsummer.

Finland/US

Marko Vuorinen

Vianey



VIANEY is an intensely personal documentary portrait about the life and hardships of the New Jersey and Bronx based underground hip hop artist Vianey Otero, also known by the stage name So Icey Trap. The film reveals the raw reality behind growing up on the streets, the lure of escorting, everyday life in jail, and being a female artist in the music industry. Vianey tells her story with unapologetic strength and honesty. Visually, the film takes the viewer on a meditative journey through the important locations of Vianey's life.

Q&A with director
Marko Vuorinen

Saturday, November 3
2:30 PM 3:45 PM

23

Documentary feature

Saturday, November 3
3:45 PM 5:15 PM

24

Nordic shorts – Block 1

Christian Zetterberg

North American Premiere
Sweden

Slow Dance

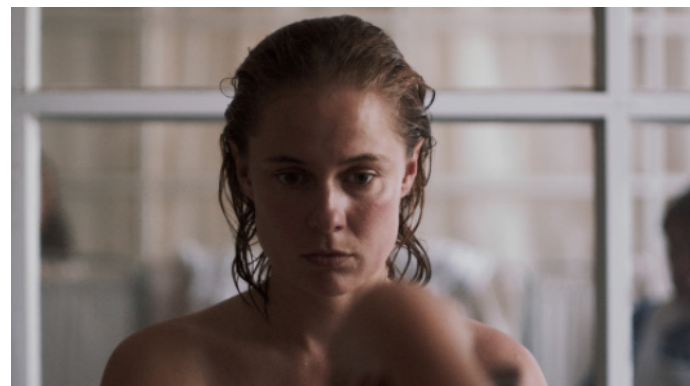


During a middle school dance, a boy struggles with his courage when experiencing his first love.

World Premiere
Denmark

Jonathan Gelvan

The Indecent Ones



Liv (23) lives at a correctional institution for women, where sexuality is considered dangerous. The facility is run by the head nurse Jette (45), whose utmost task is to teach women proper etiquette. Liv dreams of being free and keeps breaking the rules, resulting in her being sent to the Headmaster's (43) office. Liv sees an opportunity to challenge the fundamental beliefs of the institution, but how far should she go in order to prove herself?

Q&A with
actor Irina Franklid

Saturday, November 3
3:45 PM 5:15 PM

25

Nordic shorts – Block 1

Martin Sandin

North American
Premiere
Sweden

Foggy Days



Stockholm 2018. In a time where social media gives us performance anxiety and confirmation is becoming increasingly important, Clara meets Peter. Clara wants the world. Peter wants nothing but to be loved.

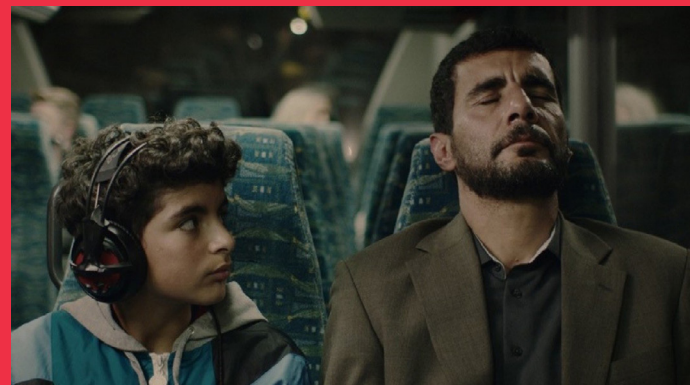
The usually confident Peter quickly becomes inferior to the charismatic Clara, leaving him with only one last option: to confront her with his true feelings. Together they are drawn into a world where love is a currency to feed their own ego. Their relationship is a battle without a winner.

Q&A with director and writer Martin Sandin, producer Sara-Lotta Grahn, director of photography Zoë Que and actor Alida Morberg

New York Premiere
Denmark

Sylvia Le Fanu

Abu Adnan: Adnan's Father



Sayid, a refugee doctor from Syria, has just received a Danish residence permit, and is about to embark on establishing a new life in rural Denmark together with his son Adnan. At the same time as having to learn a new language, he faces the challenge of maintaining his boy's respect in a situation where Adnan's assimilation seems to be going somewhat faster than his own.

Q&A with producer
Sune Wahl Andersen

Wild Beasts

Sverre Kvamme

New York Premiere
Norway



In the middle of the winter in Northern Norway, and surrounded by a wild group of kids, a young boy's impulses are affected by his attraction to his best friend.

Sweden

Maria Eriksson

Schoolyard Blues



It's John's first day at school. Unexpectedly his eleven-year-old big brother Mika shows up to follow him to assembly, - but Mika has plans other than just taking John to school. Mika sees it as his mission to teach John the hard facts of the world, starting with the merciless demands of the schoolyard.

Saturday, November 3
6:15 PM 8:00 PM

30

Nordic shorts – Block 2

Jenni Toivoniemi

New York Premiere
Finland

The Door



New father Jussi wakes up to sounds in the hallway and encounters a homeless alcoholic Pentti – but things are not always as they seem at first glance.

New York Premiere
Denmark

Andreas Bøggild Monies

Shadow Boxer



When a professional female boxer is injured in the ring and begins a difficult recovery, her daughter Luna makes it her mission to believe in her mother, even when she's unable to do it for herself.

Saturday, November 3
6:15 PM 8:00 PM

31

Nordic shorts – Block 2

Daniel Kragh-Jacobsen

Next Stop

International Premiere
Denmark



Together with her classmates, the 18-year-old Siv is on the traditional carriage ride, celebrating that they have just graduated high school. Siv lives alone with her loving, but unpredictable mother Pia, who suffers from serious alcohol abuse, but Pia has promised to welcome the class with open arms and to stay sober. When the class arrives at Siv's home, her fears become reality. The house is empty. When Pia shows up, Siv must fight to maintain not only her own dignity, but also her mother's, in front of the entire class. This day becomes the most important in Siv's life – for the better and the worse.

Q&A with director Daniel Kragh-Jacobsen,
producer Johannes Rothaus Nørregard and
sound designer Jonas R. Kirkegaard

North American Premiere
Denmark

Kasper Rune Larsen

Denmark



Norge, 22, is your typical slacker kid. He aimlessly wanders suburban blocks with a beer, a joint, and his only friend Myre. The two kids dream of moving to the big city and starting a music career. Everything changes when 16-year-old Josephine turns up claiming to be pregnant with his child.

Sanna Lenken

International Premiere
Sweden

Night Child

Nordic Spotlight



14 year-old Ingrid hangs out in Net forums behind the alias 'Night Child'. When coming across her school's photographer, they connect through their love for Iron Maiden and secretly get involved in a relationship online. One night, when Ingrid's mum is off seeing her boyfriend, Ingrid arranges a date with the photographer. 'Night Child' deals with identity, sexuality, the existence of an age dependent twilight zone, and hunger for independence.

Guaranteed distribution

What does Sundance Film Festival and NIFF have in common? Well, we are so very pleased to announce that beginning this year, Nordic International Film Festival can guarantee distribution of our Official Selection on iTunes, Amazon Prime, Google Play, Playstation as well as sending the offer to Hulu and Netflix.

NIFF welcomes collaborators FilmHub, Shortly and Distribber - three competitive distribution platforms - to our NIFF family. We have always been a film festival for the filmmakers, and should you be interested in distribution for your film, let us know and we will make it happen.

Sunday, November 4
4:00 PM 5:00 PM

Jury Members 2018

Matilda Szydagis

Erin Richards

Kim Director

Gethin Anthony

Amrita Acharia

Sepideh Moafi

Jóhannes Haukur Jóhannesson

Jury Members 2018

MyAnna Buring

Jacob A. Ware

Bo Svenson

Ingrid Rudefors

Rochelle Bostrom

Johan Hallström

Partners 2018

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New York

Press talking about NIFF

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FILM COURAGE

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IndieWire

MovieMaker

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naturally

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ISLANDS

MYNEWYORK

goodnews

THE NEW YORK TIMES

THE NEW YORK TIMES

HD 150 AR

CITY
GUIDE

Medium

Fredericksburg Alliance

Chasing 50 50

“NIFF’s programmers focus on finding diverse
INDEPENDENT FILMS with strong characters
and storylines“

Indiewire

“Nordic International Film Festival seeks out
new and upcoming independent films“

SCAN Magazine

“Fantastic initiative“

Leif Pagrotsky
Consul General of Sweden in New York

“NIFF promotes Nordic films on the
international market and help independent
filmmakers filming in the Nordic countries“

NORDSTJARNAN

Women’s empowerment is taking center stage at this year’s Nordic International Film Festival (NIFF) as the Nordic value of gender equality meets the cinematic artistry of Denmark, Sweden, Norway, Finland and Iceland at the Festival’s 2018 edition.

Official selection criteria for the Festival resulted in 87.5 percent of films featured having at least one woman in a power position such as director, writer, producer or executive producer. At the same time, representation of female directors among the NIFF selection is 667 percent higher than among the 250 top grossing Hollywood films in 2016. The number for female writers, meanwhile, stands at 324.5 percent when compared to the same metric.

Please ask our NIFF staff to see our detailed report.

THE FUTURE IS 87.5% FEMALE	NORDIC INTERNATIONAL FILM FESTIVAL
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nordicfilmfest.org
New York City



Scandinavia House
58 Park Avenue